

ABSTRACT:

This thesis *Gender in compulsory reading – Old Greek Myths and Legends: Gender analysis of the writing* deals with literary representation of gender issues in mentioned writing, written by Eduard Petiška. The very analysis is based on analysing of gender topics and issues we are interested in and focused on. These topics are compared and showed using examples from particular myths and legend. The question whether these topics are influenced by patriarchal order in the society is the crucial for this thesis. Despite the variability of Petiška's writing, which is necessarily caused by variations of ancient and continuously construed stories; some patterns and systems are there to be found and explored by contemporary gender theories, mostly by feministic literature criticism. In this thesis the method of resisting reading according to Judith Fetterley is used. The deconstruction of the text and its hidden values which are based on male domination and the reconstruction of it in order to show the new perspective at the same moment are the main goals of resisting reading. The characters from the legends are used in context of archetypal criticism method. Considering the literature-critical perspective, the method of close reading is chosen. The question of relations and using of power, considering mentioned discourses is described in this thesis; the acting of characters, creating the gender identities in context of androcentric point of view are described as well. The various forms of showing of masculinity and femininity are underlined and the thesis are focusing on them.